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IPFW applies for FM license

By CATHY DEE

IPFW has applied to the Federal Communication Commission (FCC) for an FM educational radio station license to be located on campus. University is the indicated license.

The application was filed in Washington, D.C., on June 30, 1976, barely meeting the deadline of 4:00 pm, June 30, set by the FCC. There is a 90-day appeals period on the license, ending September 30. After this time, if no complaints against the IPFW license application have been filed and the application is approved, the FCC will issue a construction permit, which is valid for one year. During this time the radio station is to be built and all equipment tested.

If approved, the station will be located on the radio dial at FM channel 206. This is the last available frequency in the Ft. Wayne area. The signal will be 4,000 watts strong. The antenna will be 154 feet above the ground on top of Kettler Hall. Equipment costs are estimated at $35,000, according to James A. Bethel, assistant professor of communications.

During the first year of operation, the proposed station plans to operate five hours a day, 5 p.m. to 10 p.m. Monday through Friday, except for university holidays. Hours of operation will increase as experience is gained and programming is developed.

"Plans now call for the station to be operated by the administration in cooperation with the Department of Communications," stated IPFW Chancellor Donald Schwartz. "It is hoped that a faculty member would devote approximately half his-her time to manage the station, assisted by a corps of ten work-study students. These students would work approximately 15 hours weekly. Volunteer help will be solicited from faculty and staff," Schwartz added.

Current plans call for the station to also serve as a laboratory for students and instructors of the communications department. At present, experience for students enrolled in this department is limited to tape recorder sessions. Although the IPFW station is non-commercial, Bethel feels it will provide needed experience in the job market.

"Broadcast output will be aimed at the needs of the university and the Ft. Wayne community not otherwise available in this area," said Carl Vandergrift, director of university relations, in a four-page press release. Two polls were taken to aid the university in the area of program planning.

One was taken by members of the chancellor's cabinet and includes the opinions of some 35 community leaders in Ft. Wayne. Circle K members interviewed 143 members of the general public.

The results of the polls suggest that programming may include classical music, in-depth city and county news, campus theatre and music performance courses for credit, public affairs forums, and similar topics.

A sample day's program might consist of classical music, a campus bulletin board, a faculty 'Round Table', educational offerings, and University and Community events.

Bethel suggested that the station's programming be more student-oriented. "The station outlined is not bad for the Ft. Wayne community at large. It will give experience to some students, but it is not a radio station that focuses on our students as its audience," stated Bethel.

Chancellor Schwartz reinforced Bethel's opinions on program planning and stated, "The proposed programming is still in the formative stages. This is partly due to the fact that the preparations for the license application had to be speeded up because of the June 30 deadline." The next deadline for FCC application consideration is sometime in June, 1977.

Student charged in campus accident

An auto accident on the IPFW campus at 12:01 am Saturday morning, October 2, resulted in the arrest of an IPFW student for driving under the influence of alcohol. Thomas R. Laird, a 22 year old Purdue student from Wabash, Indiana, was driving southbound on Broyles Drive at a high rate of speed when he struck a boulder setting at a road divide.

Laird was not injured in the accident and refused medical attention though complaining about a sore shoulder. His '74 Datsun 260 flipped twice in the air before coming to a standstill in the grass about 30 feet from the roadside. The preliminary estimate of damages by the campus police was $2000-$3000.

Laird faced charges at Allen Superior Court at 9:00 am Monday, October 4.

Public asked opinion on I.U. fees

By KATIE BRAUNLIN

A Task Force on the study of I.U. fee modifications has urged IPFW students and faculty and concerned community members to speak their minds on whether I.U. student fees should go up or down.

The Task Force, appointed by Chancellor Schwartz at the request of I.U. President John Ryan and the I.U. Board of Trustees, held its first public meeting October 6. The second public meeting is slated for Tuesday, October 12 from 8 to 9:30 p.m. in the SU ballroom.

According to Sam Nanminga, IPFW coordinator of institutional research and chairman of the Task Force, this move does not necessarily imply a fee increase. "We are talking about fee modification. That can mean an increase or a decrease. There is no reason to alarm people to think there will be an increase."

Nanminga offered another clarification. "This meeting is to discuss only I.U. fees and not Purdue's."

The Task Force hopes individuals not only state whether they think fees should be raised or lowered but discuss what criteria should be adopted for adjustment in student fees and on what scale charge to a student should be based (i.e. level of instruction, cost of instruction, etc.). People not in favor of fee increases are asked to offer suggestions for alternative budget adjustments.

The suggested proportion of state and student support in university financing has been the state paying two-thirds and the student one third. At IPFW student fees now make up 25 per cent of the income budget while 75 per cent comes from other sources.

"The last major I.U. fee increase was in 1969-70, seven years ago," cited Nanminga. Fees increased 67 per cent at Bloomington and 33 per cent at IPFW, raising the IPFW charge from $15 to $20 per credit hour for undergraduate state residents. I.U. fees increased just one dollar to $23 in 1974-75 and for new remains at that level.

The Task Force will submit a summary of the community's input to Chancellor Schwartz. The summary of the public's recommendations along with Schwartz's position will then be sent to President Ryan.

The issue of fee modification first surfaced August 14 when the I.U. Board of Trustees asked President Ryan to ascertain the public's opinion about "any possible modification or adjustments that might be necessary in order for the University to be funded adequately for its projected expenditures for the next biennium." The next step was Schwartz's appointment of an IPFW Task Force to study the question.

At all I.U. campuses, information is being gathered in a similar manner, to be sent to Ryan. Based on all evaluations and recommendations from the I.U. campuses, Ryan will give his recommendation to the I.U. Board of Trustees.

The I.U. Board of Trustees has the final authority to set fees. The only body in the state which can limit the I.U. Board is the State Legislature. In 71-72 and 73-74 the State Legislature froze student fees at $20 per credit hour, overruling the I.U. Board's decision to increase fees.

Recently, there is strong pressure in the legislature to increase student fees and have students pay a greater proportion of the cost of their education.

Plans for building progress

By DEBBIE CANTWELL

The Buildings and Grounds Department has disclosed future plans for the IPFW campus. A part of Phase I is the remodeling of the Kettler hall, which will include landscaping the PIT Theatre entrance and will restore the area around the Chili Care Center.

Tentative plans for a fifth building are still in the making and rest on the estimates now being completed by the Office of Facilities and PLanning at Purdue University, West Lafayette. Two sites proposed for the building are: north of the Student Union Building's northern-most parking lot; or west of the Library, north of Neff Hall.

This new addition would consist of 24 new classrooms, 85 faculty offices, and special academic facilities. Eight administrative offices, eight clerical stations, and three conference rooms are also included.

Much of the building will be used by the Music Department. An electric piano room with 12 electric pianos and storage for sheet music and percussion and other instruments, a music therapy room, a music instruction complex with a band and orchestra rehearsal room, an ensemble lab, six teaching studios and 21 practice modules are planned.

A group meeting and performance complex that would include a 300-seat theatre plus two 15-seat lecture rooms with moveable partitions are also possible features. Plans call for building to begin in January, 1978, with January, 1980 the earliest date for occupancy.

Other rooms will contain a self-tutorial lab with 12 independent stations with a television camera, video cassette recorder and monitor in each, used primarily for speech communications.

Past improvements made by the department have been to reseal the south Kettler parking lot and the county agent's lot, in order to extend the life of the asphalt surface. Also, the ground around the tennis courts has been seeded.

Four movin Mastodons make it a close race in one of the many events in IPFW's first fall festival.

Fall Festival fabulous

BY GIL BIERMAN and PHIL KEASENS

Large lingering crowds were not the problem at IPFW's first Fall Festival. There was meager attendance at most of the events but this did not dampen the prospects for a "Gettin' Down" good time for many IPFW students.

Dedication of the new tennis courts and a celebrity tennis tournament opened the weekend of festivities. Special guests such as Pete Torrey, Tom Campbell, J. Webb Horton and several others participated in the tournament. Each celebrity was coupled with an IPFW student for doubles tennis-match tournaments.

Following the tournament, several IPFW students took to the waves as canoe races were held at the west bank of the St. Joe River. Tip-overs, soaked swimmers, water fights, or just rowing around exploring the river contented the canoers all afternoon. Several races were held with a $2.50 and $1.00 coupons good towards a meal at the Fort being the first and second place prizes respectively.

Mark Moyer and Marty Shelburn e won the mens' category with Tom McGuire and Steve Woodrun finisheing second. In the women's races Cindy Schubbe and Cindi Schroeder were first. Nancy Shirley and Michele Carto placed second. Patrice Weaver and Tim Edington turned in the fastest time in the mixed races, followed by Barry Rizzo and Pat Harris. The relay races were won by the team of Donald Dailheimer, Mike Donahue, Al Reed, and Ron Zartman. Bill Ryan, Jack Schaefer, Tom Eishen, and Marty Shelburne finished second.

Friday evening "Nigel", a rock band out of Richmond, Ind., jammed in the SUB for a modest crowd of IPFW students. The Sigma Epsilon Fraternity supplied refreshments for the dance.

"Bluegrass and folk concert mainlined Saturday's events. Blue skies and sunny smiles along with the toe-tappin' tunes of "Jan and Judy", the "Stringbean String Band", and "A.M. Delivery" blended to bring about a beautiful afternoon at IPFW.

"Jan and Judy opened the concert playing a varsity of folk and country music. At one point in the show Jan strummed the guitar while fingering the fiddle and Judy bowed the fiddle while fingering the guitar chords for the song "Chicken little."

Blending bluegrass and rock styles, the "Stringbean String band," staged a powerful performance. Playing a bit of light frotlicking music and then falling into a rock frenzy only to return to another knee-knocking bluegrass tune, the band fingered its way into the hearts of the listeners.

"A.M. Delivery", a top-notch bluegrass band from Georgia, added the final touch to a fi ne afternoon. Authentic back-country pickin' was their specialty and several times during the performance the crowd joined in, clapping their hands in a rythmic response to the music.

That evening a hayride and bonfire was held at Slater's ranch, capping the events of the festival.

Hartke seniority crucial issue: son

By TIM DUCEY

There are eleven Hartke family members criss-crossing the state of Indiana as the race for the United States Senatorial seat between incumbant Senator Vance Hartke and Richard Lugar enters the final weeks.

Keith Hartke, twenty-five year old son of Senator Hartke, claims that "the real issue of this year's campaign is the issue of senority." The younger Hartke mentioned that his father is currently serving his eighteenth year in the Senate, and his senority in that body has won him important committee posts, with the most important being the chairmanship of the Commerce Committee, a post which Senator Hartke is in line for, after the present chairman, Warren Magnuson, transfers to Appropriations, and the next Senetor in line, John Pastore, resigns.

Keith Hartke, in an exclusive interview with the Communicator, said, "Seventy per cent of all bills that pass through Congress must first pass the desk of the Chairman of Commerce." Keith added that if Richard Lugar was elected, all the important posts won by his father would be lost to the people of Indiana. "People may not like the fact that the senority system is so rigid," he said, "but it is a fact of life. By, if effect, starting over with a freshman Senator, the people of Indiana would be making a fatal mistake."

Young Hartke is pleased with the way his father's campaign is going. "There are eleven Hartkes out campaigning for my Dad," Keith said. "One for each congressional district in the state." He added, "We are running a person-to-person campaign rather than a quarter-million dollar television campaign as put on by Lugar. My dad has asked Lugar, and been refused, a televised debate. We feel that a direct confrontation with Lugar would help us win in November," Keith said. He added that Lugar's first televised commercial has been rescinded, "due to mis-information contained in it," Keith said. He went on to explain the ad stressed that while Lugar was mayor Indianapolis, the unemployment rate for that city decreased, when in fact, it increased from 3.2 per cent to 5.5 per cent. "It's just such mis-information that will help get dad re-elected," Keith said.

Young Hartke went on to mention the committee posts held by Senator Hartke, who serves as chairman of the Commerce Committee, Chairman of Veterans Affairs, Chairman of the subcommitte on Communications, and as future Chairman of Commerce. "Again," Hartke said, "my dad comes out with a big plus." Keith added that, due largely to his father's efforts, a seven per cent increase in veterans' benefits was passed September 30, "with President Ford fighting it all the way."

Another plus mentioned by young Hartke was the fact that there will be a Democratic Congress next term, regardless of the outcome of the race between Lugar and his father. "Besides," he continued, "I feel that Jimmy Carter is going to win against Ford." Hartke pointed out that Ford can't get along with Congress now, since "he stands for big business and the multi-national corporations, while Carter and my dad stand for 'people programs', such as aid for the elderly, veterans, ect." It is young Hartke's feeling that the election of Jimmy Carter, along with a Democratic Congress can only lead to better government for the people of the U.S. "Jimmy Carter can only help my dad get crucial issues through Congress," he said.

Young Hartke is a recent graduate from St. Andrews Presbyterian College, Laurinburg, North Carolina, with a B.A. degree in Communications.

Keith ended the interview with the comment that all thinking people in Indiana, "if presented the issues, can do no less than vote for my Dad. You hear a lot of talk about how Congress is the big spender in Washington. The fact is, the programs passed by Congress are people-oriented, not corporation-oriented."

Keith was unsure of his father's schedule, as to whether the Indiana Senator planned any visits to Fort Wayne.

One solution to parking

By NAN WALICKI

The Fort Wayne Public Transportation Company has a solution to the increasingly nerve-wracking parking situation on the IPFW campus.

The PTC "info bus" appeared on campus last Tuesday and Friday. Staffed with Bus Company representatives eager to answer any and all questions concerning bus service, the "info bus" sought to inform IPFW students of the advantages of taking the bus to school.

Now, granted, some students will gladly spend 45 minutes looking for a place to park their 1977, $10,000 mean machine. The Bus Company (which is PTC's new name, although most of you may have thought that that was always the bus company's name) offers the rest of us many advantages.

The bus drops you right off at Kettler Hall's front door, which means no ten minute walks (or dashes) through rain, sleet, or snow. The bus ride enables harried students to do some last minute cramming for exams, while car drivers must keep their eyes on the road (one eye at least). The bus can also be a big money saver, as you pay only 3 bucks a week for unlimited riding privileges.

However, the situation is not ideal. Smoking is not allowed on the bus, and there is no radio to lull you out of your morning stupor. Anyone who can't make it to and from school without a cigarette and the top 20 hits will simply have to suffer the consequences of taking your four-on-the-floor to school. Those of you who are fed up with the parking situation or who don't crack a book until the morning of an exam will appreciate the bus service. We all have our priorities.

Currently, 3 routes serve IPFW directly, but transfers enable students on other bus routes to get to the right place. Bus Company director Eric Kuhne sees another possible route serving IPFW, although this depends on student demand and available funds. The company is also working towards improved Sunday service.

Bus passes are sold at the Bursar's office and a Bus route map is located in the yellow pages of your telephone book. Further information can be obtained by calling the Bus Company at 432-4546.

Parents play important role in career planning

By LARRY MCFADDEN

Perhaps one of the most complex and difficult tasks facing parents today is providing assistance to their children in life-career planning. It is a proven fact that parents have more influence on their child's attitudes and thinking about life-career choices than any other source. Many parents openly admit their feelings of inadequacies and lack of knowledge to help their sons and daughters evaluate their interests, aptitudes, and values in relation to meaningful work environments.

The problem is complicated by two factors: (1) There are currently over 20,000 different job titles described in the Dictionary of Occupational Titles; (2) Each individual has the capacity and freedom to chose a wide range of potentially satisfying career directions.

Given the lack of any suitable career planning books or programs for parents, Dr. Barkhaus and Dr. Bolyard of IPFW Student Development services, have attempted to develope a career planning workshop to assist parents in working with their children in the area of life-career planning. The program is designed for any parent and-or parents with school-aged children.

The Workshop will be held on October 13, 1976, from 7:30-9:30 p.m. Handout materials will be provided at the workshop. For further information, call IPFW, Office of Continuing Education, 482-5811.

EDITORIALS

Apathy No. 1 at IPFW

IPFW's first Fall Festival was held last weekend at this campus. The festival consisted of music, tennis, canoeing, a hayride and bonfire, and very small crowds. Although these events were a lot of fun, the fact that very few students took advantage of them stigmatized the whole affair.

Certainly there was sufficient publicity about the festival on campus. In the forms of large yellow posters and smaller pink, blue, and white handouts, not to exclude the large Ad in the Communicator as well as a rather lengthy front-page, tied-off article. Students knew what was happening, but the overwhelming apathy of a commuter campus came through again as sorry attendance marked another of IPFW's campus activities.

It's interesting to note that students pay for festivals such as this one through activity fees, and then never cash in. It really comes down to the point where a handful of people are enjoyign themselves at the expense of the student body. This is not to say that these few are in any way taking advantage of the other students. They are merely making the most of their college experience.

Usually, people from the Fort Wayne community are invited to campus events of this nature. However, the administration denied publicity of the festival to the community because of a few drunken youths at last year's Harbor-Arbor-Day concert. This certainly had a drastic effect on attendance. It is fair to discontinue all community participation in student activities just because a couple kids got corked on our campus?

The combination of student apathy and the administration's ideological dictates has stifled another attempt for a successful student activity at the IPFW campus.

CAMPUS MINISTRY FORUM

TIM:

By TIM PETERSON

The decline involved here, I believe, is not the subject of the annual Gallup or Harris poll on "Church attendance in the U.S.A.;" but the question of the credibility and integrity of the major denominations in the U.S.A., that is, the churches' influence on national values and priority decisions.

Here I guess I side with the critics of the institutional church, for it seems in the 1970's the churches have adopted a conservative and non-advocacy role in current debates of our time. Serious long-range issues such as national security vs disarmament, capital punishment vs life sentences, nuclear family vs alternative life styles, economic competition vs third world cooperation, are areas where the church has again closed debate for the sake of harmony.

These persons whose lives are affected by the tolerance or intolerance by members of their society (and the churches) cannot accept the side-stepping of their right to human dignity among their peers. Organized religion is on the decline then because of a lack of confidence and trust in the church to stand up for "the least of these" that one religious leader stressed as the test of faith and religious commitment.

LARRY:

By LARRY KRAMER

A numerical decline in church membership can be bad and it can be good. It can be a repent when a prson slips uncritically away from the religion of his upbringing without ever taking an adult look at it.

But it's good when a church, feeling the loss of its old captive audience and of the revenue that audience once provided, begins to ask itself, "What should we really be doing?"

The lack of moral leadership Tim mentions could be a function of the feeling new pervading the generation that made the sixties sizzle. Followers of Carson Blake and the Berrigans have either burned out or gone within the system and turned introspective.

And maybe that isn't all bad. Organized religion has been at its best when it championed social reform. But it has been no less valid when it promoted the inner quest through meditation, fasting and the search for spiritual enrichment.

Jerry Rubin may be right when he sets the social awareness of the sixties blending with the mysticism of the seventies to form a new and welcome wholeness in the eighties.

I think the churches can be a vital if humbler part of that process.

Labor Party promotes violence

Editors Note: Craig Smith is an IPFW senior majoring in philosophy. He is a member of the Student Coalition Against Racism (SCAR).

By CRAIG SMITH

Recently, you may have encountered a man and woman team between the Library and Student Union selling the tabloid "New Solidarity" put out by the "National Caucus of Labor Committees" (NCLC) or "Labor Party." Thursday, Sept. 15th, area campaign manager, Dan Billington met with the local media in front of the City-County Building to inform them that Jimmy Carter is no longer a real contender in the presidential election and that Lyndon LaRouche, Labor Party presidential candidate, will be Ford's number one challenger. I feel a duty to share some information about this "Labor Party" that purports to represent Labor and Socialism, and to distinguish it from the legitimate Left.

The Labor Party emerged in the U.S. in recent years, revealing itself to be a paramilitary, totalitarian organization that unbashfuingly employs violence, threats, and intimidation against all opponents. Its favorite attention-getting trick is disruption of meetings of liberal, academic, and left-wing ideological opponents, who, according to Labor Party dogma, are all conspirators, fascists, and FBI-CIA frents.

Party membership is estimated between one and two thousand. This party is heavily financed and maintains a complex communications system in fifty U.S. cities and in ever twenty-eight foreign cities. Harassment of enemies is not limited to the U.S., e.g., in a recent issue of the Humanist, editor Paul Kurtz cited the case of Lester Brown, lecturer on world hunger problems. Whether lecturing in Rome, Paris, or Bucharest, Brown found his meetings disrupted by Labor Party members. Kurtz goes on to describe his own encounter with this fringe group: "They have disrupted my classes many times over the past three years. Recently, their attempts to disrupt one of my classes and, on another occasion, to break up a meeting of the Humanist Society of Western New York was resolved in the courts by two convictions. They have threatened my wife with violence and me with a 'Nuremburg Trial,' at which time they claim I will be hanged, along with all their other enemies. We have received scurrilous literature in the mail and phone calls in the middle of the night. Even my eight-year old son has been subjected to their harassment."

The U.S. Communist Party also has been and is subject to the Brown-Shirt tactics of the Labor Party, part of their "Operation Mop-up" began in 1973. A former member of the Socialist Workers' Party and Young Socialist Alliance confirmed to me that these tactics were also used against them and the National Student Coalition Against Racism in Detroit in October 1975.

The real ideology of the Labor Party is anti-Labor, anti-Left, and anti-Liberal. The Labor Party specializes in conspiracy theories, anti-intellectualism, anti-Semitism, and character assassination. I will soon provide examples. The Labor Party has viciously attacked George Meany and Leonard Woodcock. Woodcock has filed a $30 million libel suit against them. Their many other enemies include diverse and opposed individuals and groups: Rep. Bella Abzug, Gus Hall, B.F. Skinner, Herbert Marcuse, the late Mao Tsi -Tung, Yassir Arafat, Sen. George McGovern, Daniel Bell, Michael Harrington, Sidney Hook, Angela Davis, Sen. Henry Jackson, Sen. Hubert Humphry, Jimmy Carter, Gerald Ford, Henry Kissinger, Sen. Jacob Javitts, Nelson Rockefeller, and ACLU, the U.S. Communist Party, the Socialist Workers' Party, the CIA, the FBI, the KGB (even though they are pro-Soviet), etc. And they oppose Zero Population Growth, abortion, Black Power, euthanasia, Zionism, Busing, the women's movement, community control of schools, and, even though they are at this time anti-Maoist and pro-Soviet (they were at one time anti-Soviet), they are against detente. They support the Portugese Communist Party but lebel the French, U.S. Spanish, and Italian Communist Parties as Rockefeller - CIA fronts.

The central position in some way - it is not clear- revolves around a Rockefeller fixation (similar to the John Birch Society), the Rockefeller-Rothschild-Bildenberg international conspiracy of financiers - "the Rockefeller - Jewish connections" (from "New Solidarity," Nov. 24, 1975). Here the "Elders of Zion," the fictitious faverites of past psycotic anti-Semites, are replaced with another psychotic fantasy, Rockefeller & Gang & the "Jewish Connection" Nelson Rockefeller, affectionately referred to by the Labor Party as "Fang," is allegedly, with Henry Kissinger, behind a vast "invisible government" and get to control the world. Rockefeller is allegedly behind "the CIA takeover of the leadership of the official Communist Parties of Italy, France, and Spain, and numerous other advanced - sector and developing nations," (NS, March 2, 1976)

It gets even better as we learn what else "Fang" has been up to. Get this: "Nelson Rockefeller. . . did subvert and unlawfully shape public and private institutions to the ends of: Removing duly elected officials, including Richard M. Nixon and former Vice President Spiro Agnew from their high public office, through the deliberate and deceitful use of manufactured public scandals, manipulated news accounts, perjury, and coverup. Under this criminal strategy, Nelson Rockefeller . . . bears responsibility for the actions of the 'weatherman,' the 'Symbionese Liberation Army,' the 'Baader- Meinhoff' group and numerous other criminal organizations." ("Articles of Impeachment of Nelson A. Rockefeller" by the Labor Party, 1975).

"Fang, Attorney General Levi, and Kissinger also (the Labor Party tells us) "knew that a direct attack on the U.S. Labor Party would" (get this) "be the final impetus toward the actualization of a mass working - class institution behind the US LP and greatly escalate the influence of the US-LP program internationally." (NS, May 4, 1976).

The Labor Party is pushing its presidential candidate Lynden LaRouche (alias Lynn Marcus). In the September 10, 1976 issue of NS, a front-page photo of Jimmy Carter and rock-musician Gregg Allman was adorned with the caption: "Jimmy Carter and his last remaining constituency, cocaine pusher Gregg Allman." Beneath the photo is an article entitled: "Carter Floundering, Press Admits; 'New its LaRouche vs. Ford.' " The "Press" never admitted any such thing on campus, I confronted the distributor of this nonsense. He responded by first denouncing me. - "What CIA outfit are you with?" (!). He was not to be fooled. He drew back again and said, in response to my reference to the article, "That's a quote!" I checked the article for the source of this quote and found: ". . . the New York Times quoted USLP Presidential standard - bearer Lyndon H. LaRouche, Jr. stating that the '76 presidential election will be a two-man contest between himself and President Ford." In other words what the "press admits" is a quote of LaRouche's nonsense, which was then cited by "New Solidarity" as a confirmation. After I confronted this individual with my knowledge about the labor party he appeared speechless.

Most of the Labor Party's venom is directed against "liberal" Jimmy Carter and not Ford. Let me quote you a sample from NS columnist Kathy Murphy: ". . . the only apparent emotion lurking behind Carter's grinning mask seems to be, appropriately enough, homicidal rage." Ms. Murphy goes on to give us an example of Carter's "homocidal rage: " "While a youth, Carter proudly writes in his autobiography, he shot his younger sister in the rear end with a BB gun simply because she threw something at him!" (NS, May 4, 1976).

This stuff speaks for itself. No legitimate Socialist Party (and I will boldly add that, yes, there is such a party, the Socialist Workers' Party) could possibly print such garbage. This, among other things, leads me to support hypotheses offered by Paul Kurtz of the Humanist - a source I consider respectable - about what the Labor Party is, who the members are, and who funds them with approximately $1½ million annually. With so much madness, curiousity is raided as to whether there is any method. Kurtz, et al., offer the following hypotheses: 1) A right-wing front funded by "Birchite-type money" and posing as a left-wing group in order to discredit the left and labor. In respect to this hypothesis, it must be remembered that the John Birch Society, a right-wing psychotic group, also believes in the Rockefeller conspiracy theory. 2) A psychotic group infiltrated by FBI-CIA agents to undermine both liberals and leftists. 3) A secret wing of the Soviet KGB operating in the U.S. to create general confusion. I consider this hypothesis unlikely since Moscow's boys, Gus Hall and the U.S. Communist Party, are a main target of the Labor Party. 4) A secretly-financed Arab group to undermine U.S. support to Israel and to arouse anti-semitism. The Labor Party does go beyond political criticism of Isreal and Zionism, promoting a "Jewish Conspiracy" theory, but many of its writers have Jewish, as well as Arab, names strangely enough.

All of these hypotheses are debatable; a coherent explanation of an incoherent ideogy of an incoherent group is difficult. However, I believe there is some substance to the first two hypotheses, even though, they, like the others, are vague. My own speculation involves a combination of the first two hypotheses. In the contemporary context of social, legal, and political pressures against illegal activities of both the FBI and CIA as a result of public disclosures, the demanial economic and political class, and the FBI and CIA, are presently straining everyone's credibility in trying to justify, in particular, its domestic activities against minority groups and the left. Disclosures of nearly forty years of infiltration, burglaries, and disruption of the Socialist Workers' Party have recently resulted in the Justice Dept's injunction against further FBI meddling.

We also know that the FBI infiltrated the Black Panthers, Vietnam Veterans Against the War, etc., instigating violence leading to the arrest of members and chaos within these groups. The object was, of course, to internally disrupt and to publically discredit these groups. And to create an image of the left in terms of Charles Manson, Squeaky Frome, Sara Jane Moore, the SLA, etc. I believe the bogus left-wing and labor movement known as the Labor Party (NCLC) is a front serving this purpose, as well as a future justification for renewed and further infiltration, disruption, and crackdown on the left as a whole.

I do not know that kind of "proof" I could offer to prove that even care about FBI activities against the left. On the basis of what I have presented, I maintain that this hypothesis is reasonable. At this point I want to raise some questions: Why has the FBI for nearly forty years infiltrated, burglarized, bugged, and disrupted a little-known left-wing party, the Socialist Workers Party when during that time not one instance of law-breaking has EVER been discovered? We cannot say the same about the Republication or Democratic Parties, nor the FBI and CIA. Why all these measures, continuing up to the present and perhaps beyond against this small party, the SWP, when the majority of Americans have never even heard of it? I believe that it is out of fear that, mere and mere, one day its ideas will become more reasonable than those of the Establishment. Two-Party system and "politics as usual." There is good reason to believe that the Labor Party, a group of psychotics, thugs, and imaginative liars, completely ex-communicated from the rest of the left, exists, to prevent this from ever happening.

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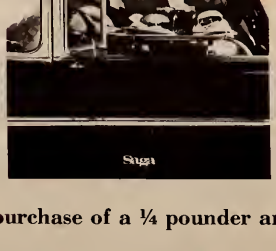
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Poets read at coffeehouse

On Wednesday, September 29, The Bookstore sponsored a poetry reading at the Blue Mountain Coffee Company. Glenn Teschenecorl, the proprietor of The Bookstore, introduced each of the poets, all of whom read their own work.

Dana Wiehern, assistant to the principle at Northside High School, read to the audience in the over-full coffee shop first. Her poems, which included "Ode to My Patent Leather Clogs," "Ode to My Sunbeam Machine," and "I Met a Theosophist Once," had a feminine, housewife-y point of view.

George Packard, who, with his wife, has published the book, "New milk," read two long poems. The poems, "Fault" and "New Milk," were vivid, graphic and full of imagery.

The third poet to read was Marge Siebech, a teacher at Northrop. Her poetry was symbolic and original. She read "Confusion," "Sonnet 10," and "At the Dressing Room Mirror," among others.

Bob Novak, professor of English at IPFW, read next, followed by Gloria Still' and Skip Berry, who read "Prestigitation," "Treatise," and "Migration," Jeff Garringer and John Edgerton finished the reading.

Samplers of poetry by some of the poets who read that evening were passed out to those attending reading.

Teschendorf discussed the possibility of more poetry readings in the future. They make an interesting, different way to spend the evening.

Ye Olde Sweet Shoppe not just for candy

Gert Brandt dispenses goodies at the Sweet Shoppe in the Student Union.

By CHUCK GAFF

Ye Olde Sweet Shoppe offers more than what the name implies. It is a bank, post office, tobacco store, and oh yes, a candy store, too.

At the candy store a person wishing to add a little bit of class to his pipe might want to try some Southern Comfort, Danish Heather, or one of the other dozen types of pipe tobacco available. This tobacco is mixed at Riegel's and sold on commission by the candy store, so not only does Riegel's benefit from a sale but so does IPFW. If a person has the tobacco but not a pipe, a wide variety are available at prices an average college student could afford.

Also available are services which a bank or post office may render. The shop will cash personal or payroll checks for up to $50, or a two weeks salary, shich ever is lower. Stamps are sold individually at a bargain price of 13 cents for a 13 cent stamp, limit five please!!

If a person goes to the SUB to buy candy, Ann, Karen, or Gert will sell some of that too. Ye Olde Sweet Shoppe can sweeten even the most discerning tooth beyond imagination. In this mini-Glenbrook licorice, gumballs, chocolate covered peanuts, suckers, mints and other delicious delights can be had. Carrying no less than forty selections, there's no reason to go to lunch hungry.

The place to smoke the newly bought tobacco, or to savour your favorite candy is next door. The Music Lounge is constantly cooking with the latest albums and tapes for your listening pleasure. "If you don't like what they have, bring your own and it can be played," stated Ann.

Keeping with the image, no mall should be without a jewelry store. As a new service, the mini-mall carries a line of jewelry made by James Stewart. These are hand made peices perfected out of Mother of Pearl, Abalone, Shark's tooth and other jewelry stones. There's room for one more display of crafts if anyone is interested in selling her-his own. If so, contact Don Katter in Kettler Hall, room G-65.

More than just a retail outlet, Ye Olde Sweet Shoppe is also an information booth. A plan of events for each week is kept there for happenings in the SUB. If you need to know the time it starts, or you know the time and you don't know the place, see Ann, Gert, or Karen. One of them will tell you where to go and when just as soon as she knows what your're after

Ye Olde Sweet Shoppe is also a box office. If a dance is scheduled, skiing trip, or any other activity requiring a ticket one may be obtained at this "box office".

If you're looking for postage stamps, candy, pipes, tobacco, combs, jewelry, listening pleasure, lighters, or tickets, stop in at Ye Olde Sweet Shoppe between 8:00 and 5:30 and get what you need.

Pro-life services available

By SUE HAMMOND

Education was the theme of the Diocesan Life Issues Workshop at the old Central Catholic High School Saturday, October 2. Dale Francis, editor of "Our Sunday Visitor" and keynote speaker at the workshop, stressed the fact that the problem today is not that many people are malicious, but simply ignorant.

Ignorant, for example, about the fact that all of an individual's characteristics and some of his tempermental characteristics are set at the moment of conception. Ignorant of the fact that a baby's heart is beating 8 days after conception. Ignorant about what abortion is, for the mother as well as the child. For that reason, Francis said, anyone concerned for life should not alienate people by acting judgemental, but should present them with all the facts and allow them to make their own decisions.

Following the address and a question-and-answer period, participants gathered into three groups for further discussion. Represented at the workshop were two groups which offer help to women in the Fort Wayne area.

Nurses Concerned for Life offers information on natural family planning methods, blood pressure screening, free and confidential pregnancy testing, and the chance to discuss abortion and other alternatives. The center is open Monday to Friday, 10 a.m. to 2 p.m. at 113 West Washington, phone 743-0055.

Catholic Social services provides counselling to unwed women in all stages of pregnancy, according to Jeanie Gessen, a counselor with the Agency.

Should a woman decide to continue the pregnancy, she may receive a referral to the Prenatal Clinic, other assistance from the Agency, and the mutual support of other pregnant women in a group which meets Wednesdays from 5:30 p.m. to 7:30 p.m. One need not be a Catholic to receive help from the agency. For further information call 422-7511.

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Writing contest open

By THERESE PERJAK

Dr. Joseph K. Meyers, voice professor and director of IPFW's opera workshop, will lead three tours to the Lyric Opera of Chicago. The tours are sponsored by the Office of Continuing Education in conjuction with the Division of music.

the first tour, which will start at 1 p.m. on Saturday, October 9, will be a trip to see "Tales of Hoffmann," French opera by Offenbach. On Saturday, October 30, at 8:30 a.m., a tour group will leave to see Verdi's Italian opera, "Rigoletto." Mussorgsky's "Kovanschina," in Russian, is the next item on the tour. Departure time is 8:30 a.m., November 27.

The tours will leave and return to the parking lot at Neff Hall's east entrance. Each tour will return to Fort Wayne about 2:30 a.m. Tour members should be at the bus fifteen minutes before departure time.

This year, the second and third tours will allow time for shopping or a play in the afternoon

Ouring each bus trip, Meyers will play highlights and discuss the opera. He will also discuss each opera and play highlights in room 225-228 in the Student Union before each tour. Meyers will discuss "Tales of Hoffmann" Saturday, October 2 from 9:30 a.m. to 12 noon, "Rigoletto" on Friday, October 29 from 7 p.m. to 9:30 p.m., and "Kovanschina" on Saturday, November 20 from 9:30 a.m. to 12 noon.

Undergraduate credit may be earned for the tours, including assigned readings and preparation of a paper, through Continuing Education.

Some seat locations for "Tales of Hoffmann" are no longer available. For ticket price information, call the Office of Continuing Education at 482-5811.

International Publications has announced two creative writing contests open to all university students.

The first is a contest for best short story, humorous essay, or other short pieces between 200-1000 words. Prizes of $100, $50, or $25 will be awarded. The deadline is November 5, 1976. For rules and entry forms, send a self-addressed, stamped envelope to International Publications, 4747 Fountain Avenue, Suite C-1, Los Angeles, CA, 90029.

A second contest for poetry, with prizes of $100 for first place, $50 or second, $25 for third, and $10 for 4th and 5th, is being held. This deadline is October 25. For more information, write to the above address. Complete rules and regulations are posted in the Communicator office, Neff 215.

Communicatively handicapped telecast slated for fall

All persons working with communicatively handicapped in Indiana and adjoining states will be able to take part, without charge, in two professional education programs to be telecast by Purdue this fall. The telecast on October 19 and November 16, will be viewed at IPFW from 5:30 to 7:30 pm in Kettler G46.

The first telecast on October 19 will feature Professor Macalyne W. Fristoe of Purdue, who will speak on "Language Intervention Systems." Professor Carl A. Binnie, also of Purdue, will lead the November 16 session with a talk on "Aural Rehabilitation for Children."

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GREEK COLUMN

Delta Gamma

The first national fraternity on the IPFW campus was the Delta Upsilon chapter of Delta Gamma. Delta Gamma Fraternity has the advantage of being one of the oldest of the women's fraternities. It's dedication to service on the campus and in the community has founded its high reputation.

Delta Gamma was the first women's fraternity to endorse a national philanthropic project and subsequently to incorporate a Foundation to channel its participated in vision screening in Ft. Wayne elementary schools project—Sight Conservation and Aid to the Blind. For all 101 chapters of Delta Gamma, this is our main concentration.

The Delta Upsilon chapter has participated in lation screening in Fr. Wayne elementary schools and has collected reusable eyeglasses for the needy. The D G's are also very active in campus life. Participating in many social, charitable, and university functions, the Delta Gammas fill the gap of a 'come and go' commuter campus.

Friendship, activities, and fulfilment make Delta Gamma the place to be.

'La Cenerentala' slated music tour

Dr. Joseph K. Meyers of the IPFW Division of Music is arranging a trip to the Chicago Lyric Opera for the October 16th matinee performance of Rossini's La Cenerentola (Cinderella).

A Comic opera, the performance is sponsored by the Chicago Junior Chamber of Commerce and is only for students. The ticket price is $4.50 for the top price main floor seats. Transportation will be in private cars with the gasoline costs to be shared by the students.

The performance begins at 1:00, Chicago time. Departure from Fort Wayne is planned for 9:00 A.M., Thursday, October 14. The group should arrive in Fort Wayne at approximately 8:30 P.M.

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★ Clinton at Coliseum

PROFESSIONAL NEWS

Dr. Pauline T. Flynn and Mrs. Lucille Hess of the Audiology and Speech Sciences program have been invited to attend the 15th annual Governor's Conference on the Handicapped in Indianpolis on October 6-8. Earlier this fall, a local forum was held on the IPFW campus. The state conference is for the purpose of developing a statement of shared needs with a view to improved lives for our handicapped citizens. The National White House Conference on Handicapped Individuals will be held in May 1977. The state conferences will determine the agenda and priorities for the White House Conference.

Drs. Sunderman, Mathew, and Erdtmann together with six students of the Department of Earth and Space Sciences attended this year's S.E.P.M. Great Lakes Section Annual Field Conference September 25 and 26 at the University of Southern Illinois, Carbondale. This conference is the follow-up to the field conference hosted by this department in Fort Wayne last year. Approximately 175 geologists from the Midwest U.S., Canada, Texas and some eastern states attended last year's conference.

Recently, a paper appeared as a contribution to a book on "The Ordovician System" authored by Dr. B.D. Erdtmann, professor of geology and chairman of the Earth and Space Sciences Department. This paper deals with a complete revision of the international standard graptolite zonation, one of the bases of Ordovician stratigraphy. This revision was necessary because of the author's recent discoveries involving ecology and depth stratification of the extinct graptolites which were planktonic organisms in the Ordovician oceans and seas.

The book on "The Ordovician System" is the result of an international symposium held at Birmingham, England, during fall, 1974. During that conference, Dr. Erdtmann was elected member of a UNESCO commission with the task to arrive at a stratotype and a redefined boundary between the Cambrian and Ordovician Systems.

Clyde Burt, professor in the Department of Fine Arts, exhibited his sculptured stoneware figure in the Bicentennial Craft Invitational. The exhibition was held at the Indiana University Art Museum, Bloomington, Indiana. This exhibit was funded by the Indiana Arts Commission and the Museum Program of the National Endowment of the Arts.

"Britain Considers A Bill of Rights," an article by Gerald L. Houseman of the Political Science Department, has been accepted for publication in a late 1976 issue of "Intellect Magazine."

"The Authenticity of James Maury's Account of Patrick Henry's Speech in the Parsons' Cause," an essay by David A. McCants, associate professor and chairman of the Department of Communication and Theatre, will appear in the Fall issue of The Southern Speech Communication Journal.

On Saturday, October 2, Dr. K. Marie Stolba, assistant professor of music history and literature of the Division of Music, presented a research paper at the fall meeting of the American Musicological Society' Midwest Section in Chicago. The paper is entitled "The Musical Accomplishments of Dr. Francis Hopkinson (1737-1791) -- A Re-Examination."

Although Hopkinson is highly regarded as a jurist and statesman, many persons do not realize that he was an accomplished musician and was America's first native-born composer. His secular song "My Days Have Been So Wondrous Free" is the earliest surviving secular composition by a native-born American. In addition, Hopkinson was organist and harpsichordist, editor and compiler of music books, psalmodist and teacher of psalmody, musical arranger, lyricist, and scientist. He invented a new instrument, the bellarmonic, and devised improvements for both Benjamin Franklin's glass harmonica and the harpsichord. Dr. Stolba's research indicates that Dr. Hopkinson's significance in the music history of America lies not so much in composition of the first secular song as in the many contributions resultant from Hopkinson's lifelong involvement as performer, or arranger, or in whatever capacity he was needed.

The Midwest Section of AMS meets in Chicago every fall, and ten research papers are presented to the membership at that time. Dr. Stolba presented a paper last year on J.B. Cartier's L' Art du violon (1798)

profs sought

The Department of English and Linguistics is currently searching for part-time instructors to teach technical writing, and or business writing. Applicants must have a good knowledge of grammar, style and logic. Master's degree holders are preferred, but experience is also a criteria. Anyone knowing of the availability of such persons, are urged to contact Henry Kozicki, Chairman, Department of English and Linguistics.

Small business paper topic

Dr. James M. Berry, Associate Professor, will present a paper, "Making a Small Business Viable" at the Region V Small Business Institute meeting in Chicago, October 7-8.

Biology lecture series set

IPFW will present a series of lectures on the biological sciences from 11:30 a.m. to 12:30 p.m. on Mondays and Wednesdays October 13 through November 29.

Dr. Sheldon F. Gottlieb, professor of biological sciences, is coordinating the series, which will be free to the public in Room 241, Kettler Hall on the Fort Wayne campus

The schedule is as follows: October 13 - "Viking I," Dr. William Davies; October 18 - "Mechanisms of Drug Synergism," Peter Keck; October 27 - "Pollen Grains: Tools to Predict Protein Content of Endosperms," Dr. Jorge Jimene, November 1 - "Molecular Receptors and Their Interactions," Mark Niebauer; November 10 - "Genetics of Pine Isozymes," Dr. James Tobolski; November 15 - "Gas Exchange and Its Role in The Genesis of Decomposition Sickness," James Morrison; November 24 - "Dysbarism," Lyle Reiff; and November 29 - "Current Status of the Controversy of Oral Contraceptives," Ms. Linda Evans.

New faculty

Thirty-five members have been added to the faculty at IPFW, beginning with the fall semester, 1976, it was announced by Chancellor Donald Schwartz. These are in addition to nine faculty persons teaching fine arts who were transferred to IPFW as a result of the merger with the Fort Wayne Art School. Total full-time faculty at the university here now number 300.

New faculty members include: Donna M. Bialik, Lecturer in Business and Economics; Scott H. Decker, Assistant Professor of Public and Environmental Affairs and Assistant Professor of Sociology; Suzanne Frazier, Director of the Child Care Center and Assistant Professor of Education; Judith P. Helker, Lecturer in Spanish; Henry Kozicki, Chairman, Department of English and Linguistics and Professor of Human Behavior: Lawrence A. Lovell-Troy, Lecturer in Sociology.

Also, William G. Ludwin, Assistant Professor of Public and Environmental Affairs; Alan K. Reichert, Assistant Professor of Business and Economics; William A. Scales, Associate Professor of Music; Philip Verherr, Assistant Professor of Business and Economics; Louis W. Glorfeld, Assistant Professor of Computer Technology; Mare J. Lipman, Assistant Professor of Mathematics; Sandra Manheimer, Instructor in Communication and Michael O'Hear, Coordinator of Transitional Studies.

Additional new faculty members are: John Schrage, Assistant Professor of Computer Technology; Douglas W. Townsend, Assistant Professor in Mathematics; James P. Warhelt, Instructor in Supervision; G. Gregory Washington, Assistant Professor in Philosophy; John W. Wright III, Instructor in Communication; Carol Weller, Assistant Professor in Education; David M. Young, Assistant Professor in Psychological Sciences; Daryle Labs, Instructor in Dental Auxiliary Education and Dorothy Burrows, Assistant Professor of Nursing.

Also, Kenneth Nord, Instructor in Construction Technology; Gerri Reid, Assistant Professor of Dental Auxiliary Education; Ronald Haggin, Assistant Professor of Architectural Technology; Pamela Sirmans, Lecturer in Business Technology; Henry Kowalski, Assistant Professor of Music; K. Marie Stolba, Assistant Professor of Music, Robert Gutreuter, Lecturer in Business and Economics, Joe Ringhom, Instructor in Theatre, and Patricia Erdman, Assistant Professor in Nursing.

The Calendar

THURSDAY, OCTOBER 7
12:00 Noon Movie, "Hits Land" sponsored by United Christian Action: SU 224. Free!
1:00 - 5:00 p.m. "Camera Works" and "Great Ideas of Western Man": Fort Wayne Museum of Art: Free
7:30 p.m. "Adaption" by Elaine May and "Black Comedy" by Peter Schaffer. Fort Wayne Civic Theatre, Performing Arts Center Costs

FRIDAY, OCTOBER 8
10:00 a.m. - 5:00 p.m. "Camera Works" and "Great Ideas of Western Man", Fort Wayne Museum of Art. Free!
7:30 p.m. Film Series, "Janis" NH101: ACN's Free!
8:00 p.m. PIT, "Who's Happy Now?" by Oliver Hailey. PIT Theatre ACN's Free!
8:00 p.m. Lyre Coffee Shop, Bill Thomas performs at Junction Park
8:30 p.m. Fort Wayne Philharmonic Orchestra with the Fort Wayne Philharmonic Choral Society. Embassy Theatre Costs
8:30 p.m. "Adaption" by Elaine May and Black Comedy" by Peter Schaffer. Fort Wayne Civic Theatre, Performing Arts Center Costs
10:00 p.m. Film Series, "Janis" NH101: ACN's Free!

SATURDAY, OCTOBER 9
1:00 p.m. Theatre for Ideas, "The Cry of the Wild": Morry Lee Environmental Center, Wolf Lake Free!
1:30 p.m. Indiana University, Bloomington, Football vs. Northeastern, at Bloomington
1:30 p.m. Purdue Lafayette Football vs Wisconsin at Wisconsin
7:00 p.m. Cinema Center, "Reshomon", Fort Wayne School of Art Auditorium: Costs
8:00 p.m. PIT, "Who's Happy Now" by Oliver Hailey PIT Theatre ACN's Free!
8:00 p.m. The Latterman, Embassy Theatre: Costs!
8:30 p.m. 9th Annual "Cave Party" sponsored by Phi Kappa Theta, 1404 Fletcher
8:30 p.m. "Adaptation" by Elaine May and "Black Comedy" by Peter Schaffer. Fort Wayne Civic Theatre, Performing Arts Center Costs!
7:00 p.m. Cinema Center, "Rashomon", Fort Wayne School of Art Auditorium: Costs!
8:00 p.m. - 1:00 a.m. Cinnamon and Nutmeg Coffee House SU Cafeteria. Free!

SUNDAY, OCTOBER 10
11:00 a.m. - 5:00 p.m. "Camera Works" and Great Ideas of Western Man". Fort Wayne Museum of Art
8:00 p.m. PIT, "Who's Happy Now" by Oliver Hailey. PIT Theatre ACN's Free!
8:00 p.m. Lyre Coffee Shop, Jane and DAve sawkins performing Hamilton Park

TUESDAY, OCTOBER 12
8:00 p.m. Suzuki Talent Education Tour Concert, featuring 10 children violinists from Japan. Embassy Theatre. Costs!
5:00 p.m. - 1:00 a.m. Cinnamon and Nutmeg Coffee House SU Cafeteria. Free!

WEDNESDAY, OCTOBER 13
6:00 - 8:00 p.m. The Governor's Voluntary Action Program, "Achieving Management Objectives in a Volunteer Organization", St. Francis College: Costs
7:30 p.m. SAE Meeting, Kentucky Fried Chicken N. Anthony at Crescent
8:00 p.m. Armed Forces Bicentennial Band and Chorus. Embassy Theatre Free with coupon in News Sentinel

CAMPUS BULLETIN BOARD

sports

Coach Mary Schrieber has announced that women's basketball practice will begin Friday, Oct. 15. Practice will be from 5:30-7:00 at the Central High School gym.

CHEER LEADING CALL OUT

All students wishing to try out for cheer leading should sign up in room 118 in the Student Union Building. The deadline for signing up is October 15th.

WANNA RAP? FELLOW STUDENTS ARE AVAILABLE TO HELP WITH ACADEMIC, SOCIAL OR PERSONAL PROBLEMS. THE SA'S MOTTO IS "STUDENTS HELPING STUDENTS" COME TO RM 221 B-UNION OR CALL 482-5386. "YOU'VE GOT A FRIEND!"

Thursday, October 7

12:00 noon	University Religious Forum, "What Makes a Woman?" SU Cafeteria
3:00 p.m.	Varsity Tennis, vs. Indiana Tech. Home
7:30 p.m.	Continuing Ed. "Dreams and Their Meaning" NH370

Friday, October 8

7:00 p.m.	Film Series, "Janis" NH101
7:00 p.m.	Women's Varsity Volleyballvs. Indiana Tech Away
10:00 p.m.	Film Series, "Janis" NH101

Saturday, October 9

10:00 a.m.	Varsity Tennis vs. Bethel College Away
11:00 a.m.	Cross Country vs. Huntington College Away
1:00 p.m.	Continuing Ed., Chicago Lyric Opera Tour SU224

Tuesday, October 12

1:30 p.m.	University Gay Activists SU110
3:00 p.m.	Varsity Tennis vs. Grace College away
3:30 p.m.	Indiana University Faculty Senate KH G46
7:00 p.m.	Women's Varsity Volleyball vs. St. Marys Away
8:00 p.m	Public Meeting, "Study of IU Fees" SU Ballroom

Wednesday, October 13

11:30 a.m.	Biological Sciences Seminar, "Viking I" KH 241
4:00 p.m.	Varsity Soccer vs. Ohio Northern Home
7:30 p.m.	Continuing Ed. "Helping Your Child with Career Planning" SU 110

Thursday, October 14

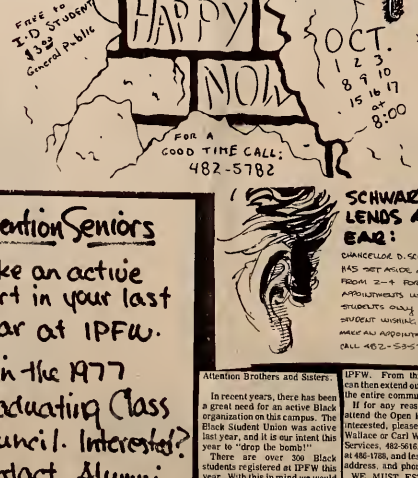
12 00 noon	University Religious Forum, "Should We Take Spiritual Journeys?" SU cafeteria
3:30 p.m.	Varsity Tennis vs. St. Francis Away
7:00 p.m.	Women's Varsity Volleyball vs. Bible College Away

Friday, October 15

7:30 p.m.	Film Series, "Bob and Carol and Ted and Alice " NH101
7:30 p.m.	Varsity Soccer vs. Purdue-Lafayette Away
10:00 p.m.	Film Series, "Bob and Carol and Ted and Alice" NH101

Saturday, October 16

10:00 a.m.	Cross Country vs. Goshen Away
10:00 a.m.	Varsity Tennis vs. Goshen away
8:00 p.m.	Voice Recital, Jean Allen Artist NH101
9:00 p.m.	University Club Squard Dance Sheriff's Reserve Hall



Attention Seniors

Take an active part in your last year at IPFW. Join the 1977 Graduating Class Council. Interested? Contact Alumni Office - Rm 235 Student Union or CALL 482-5343

SCHWARTZ LENDS AN EAR:

CHANCELLOR D. SCHWARTZ HAS SET ASIDE MON FROM 2-4 FOR APPOINTMENTS WITH STUDENTS ONLY. ANY STUDENT WISHING TO MAKE AN APPOINTMENT CALL 482-5357.

Attention Brothers and Sisters.

In recent years, there has been a great need for an active Black organization on this campus. The Black Student Union was active last year, and it is our intent this year to "drop the bomb!"

There are over 300 Black students registered at IPFW this year. With this in mind we would like to cordially invite you and your friends to attended the 1976 Black Student Union Open House this Friday, October 8, 1976 to be held in Room 222 of the Student Union Building, from 1:30 - 4:30.

The purpose of the Open House is to establish togetherness among the Black students at IPFW. From this nucleus, we can then extend our unification to the entire community.

If for any reason you cannot attend the Open House, and are interested, please contact Steve Wallace or Carl Whitt at Student Services, 482-5616, or Joe Curry at 486-1788, and leave your name, address, and phone number.

WE MUST ESTABLISH TOGETHERNESS AT ALL COST!

Joe Curry, President BSU

Carl Whitt, Polemarch-Kappa Alpha Psi Frat. Inc.

Steve Wallace, Student Senator

Senators elected; Fees, apathy discussed

By TIM DUCEY

The IPFW student senate met Tuesday, October 5, with the main order of the day the replacement of two open senatorial posts. The two new senators are BillMiller and Nanette Meux.

The first vacant senate seat was created by the resignation of Bob Ross as senator, so that he could be named Vice-president of the student body, a position left by Mary Paige Gregg last summer.

The second vacancy occurred with the resignation of Senator Brock Able at Tuesday's meeting. Able, in his last remarks to the senate, said that he wanted to give a few of the younger students on campus a chance to participate in students' government. Able has served students' government in many capacities in the past, including two years as president of the student body.

Four candidates presented petitions to the senate. The four candidates were anthropology major Barry Blackburn, Business major Bill Miller, political science history major Nanette Meux and political science major John Blackburn.

After interviews and discussion about each candidate, Meux and Miller were elected to the vacant seats.

Other important business discussed at the meeting was the poor turnout at the Fall Festival, and how to attack and destroy the rampant apathy of the student body at IPFW. All four candidates for the senate mentioned apathy as the number one problem for student's government to overcome. There were no easy solutions to the problem presented by any senator.

One other important item of business was discussed at length; the upcoming meeting of The Task Force on the Study of Indiana University Fees, to be held at 7:30 p.m. Tuesday, October 12, in the Student Union Ballroom. The senate is going to call approximately 600 students personally, and attempt to persuade them to attend the meeting, which is preliminary to what appears to be a sizeable increase in credit-hour fees.

Bob Ross, who is spearheading the campaign against an increase said that the increase could run from one to five dollars per credit hour. "Student body support against a large fee increase is imperative," Ross said. Ross went on to encourage all students to attend the meeting.

ACT offered at I.U.

By LYDIA CLIBON

Beginning in October, I.U. Curriculum Lab will offer ACT (Activities Construction Time) for elementary teachers. ACT will be a workshop on constructing learning materials and consists of five three-hour sessions.

The participants attend one session each week with a choice of Wednesday 4:30 to 7:30 p.m. Thursday 4:30 to 7:30 p.m. or Saturday 9:00 to 12 noon on the following dates:

Week 1: October 6, 7, 9; Week 2: October 13, 14, 16; Week 3: October 20, 21, 23; Week 4: November 3, 4, 6; Week 5: November 10,11, 13.

Each session will include a presentation of the week's integrated unit, discussion of models of intergrated units, and time for construction integrated units utilizing teacher-made and commercial curriculum.

The workshop themes will be: Week 1: Intgegrated Units; Week 2: The Community as a Resource; Week 3: Conservation; Week 4. Ethnic Groups in Fort Wayne; Week 5: Metrics.

Topical Workshop in the Construction of Learning Materials, E596, is a one credit hour and may be repeated. Those involved wil register for credit at the next regular semester registration.

Enrollment is limited to 30 people. Enrollment forms for ACT may be picked up in the Curriculum Lab, Neff 279 or contact Janet Jordan at 482-5320.

Indiana Public Service Fellowship program initiated

A program to provide improved educational opportunities for state and local government employees is being inaugurated this month. The program, known as the Indiana Public Service Fellowship Program, will be administered by Indiana University's School of Public and Environmental Affairs, and represents a joint effort by SPEA and the Office of the Governor. Support for the program is made possible by a grant from the U.S. Civil Service Commission.

Purpose of the program is to increase the effectiveness of State and local government by supporting advanced professional education for public employees.

Under provisions of the program, Fellowships will be awarded amounting to 75 per cent of tuition, fees and book costs up to a maximum of $400 per academic year and summer sessions. Support will be restricted to full or part-time graduate degree programs in public affairs and administration at accredited institutions in Indiana.

Applicants must be full-time employees of either State or local general purpose jurisdictions in Indiana for at least one year, must have the approval of their administrative head, and must meet the requirements for graduate study.

Fellowships will be awarded by a Committee of State and local government representatives, based upon the applicant's commitment to a public service career.

To be considered for the spring semester, applications must be received by November 10; by March 1, 1977 for the summer session; and by June 1, 1977 for next year's fall semester.

Application forms and further information can be obtained from Indiana Public Services Fellowship Program, Harrison Building, Suite 502, 143 West Market Street, Indianapolis, Indiana 46204.

Persons interested in the fellowship program and the Master of Public Affairs program, IPFW should contact the director, Dr. Thomas L. Guthrie, for fellowship application forms and further information.

Entertainment

'Black Comedy,' 'Adaptation' open Civic Theatre's season

By BARRY BLACKBURN

The Fort Wayne Civic Theatre's premier offerings of the 1976-77 season are two light-headed plays, "Adaptation" and "Black Comedy". The two comedies provide the theatre-- goer with a delightful evening, if the viewer can manage to struggle through the poor script of the first in order to enjoy the slapstick of the second.

In "Adaptation" the four character cast plays an allegorical game of life called, obviously enough, "Adaptation." The contestant (Stephen Todd) who had been planted was chosen from the audieace to join in the game. "The object? To discover the secret security square," secluded somewhere on the life-size playing board.

Unknown to the contestant, however, is the fact that any square can be the security square and that he may declare it as such at any time. With help from the game's master (Reid Nelson) and the two other players (Charlotte Deardorff and Larry True), the contestant begins his quest for the infamous security square.

Along the way, the contestant picks up points for various events: "You are experiencing an identity crisis, collect two maturity points," announces the emcee. Through toddling, puberty, adolescence, adulthood, middle age senior citizenship, and all that goes with these stages, struggles are surmounted, crisis overcome, and points talked.

The play indeed has an interesting concept; however, the script by Elaine May fails its essence. With the exception of two outbursts and a few humorous lines, the laughs are sparce. The author fulfilled neither the potential for a strong social statement, nor a side-splitting, relevant comedy.

The cast did more than their share. The players' acting was well executed throughout the more than 40 roles they portrayed. Among other characters, Reid Nelson was the epitome of the bright eyed, wide smiling games master. As the male player, Larry True was so versatile that the extreme difficulty of his roles almost passed unnoticed. Anthony award winner Charlotte Deardoerff, was excellent with her high-pitched, trembling voice in many of her roles. Steven Todd, the contestant, was adequate throughout, and shone brightly where the script allowed.

Playwright Peter Shaffer (of Equers fame) asserted his masterful acumen into human interraction and hence evolved uproarious "Black Comedy".

The story takes place in a London flat on a Sunday evening A struggling artist, Brindsley Miller (Reid Nelson) and his finance Carol Melkett (Deidre Nelson) are anxiously awaiting the arrival of Colonel Melkett (Richard Laughinrichs) and George Bamberger (Clifford Robbins), millionaire and a prospective buyer.

To spruce the place up a bit, Miller has "borrowed" a few very expensive antiques from his gay neighbor, who happens to be out of town. Things seem to in place when suddenly the lights to out and all is plunged into "darkness".

With no candles, torches (flashlights), or help to be found, Miss Kurnival (Lynn Westerman) a neighbor, finds her way to the flat. Next enters the very military - like Colonel Melkett, who investigates Brindsley for his inefficiency, (the colonel is armed with a lighter), and orders him to find a torch.

Meanwhile, Harold Gorringe, (J. Charles Braden) the homosexual neighbor whose antiques have been "borrowed", returns early from a beauty parlor. Miller, then, has two major problems. First, to return the furniture to Harold's apartment, then to get the lights back on. In the meantime, everyone is having a drink, and showing a side of themselves they'd rather not have seen.

After Schuppanzigh (Zench Osinchuck), the electrician, is mistaken for the not-yet-arrived millionaire, he proceeds to deliver the most ridiculous critique of a sculpture ever heard by human ears. His true identity is finallly discovered, and he is ordered to the basement to repair the blown fuse that has caused this mess.

Enter unexpected problem number three. Clea, (Suzie Werver) a roxy, randy, ex-girlfriend of Brindsley who decides to play along in this dark room game after Brindsley found her out and took her upstairs. She begins by doosing the guests with vodka. After her movements are discovered, she claims to be the housekeeper, and makes several insinuations which, in turn, make make Bandsley miserable, his financee indignant, and his future father-in-law quite angry.

By this time Harold has discovered that his antiques have been tampered with, and is now ready to mash Miller's face. The millionaire enters, the electricity is restored, and a humorous ending will not be ruined by this writer.

Hilarious slapstick and usual gags contributed a major portion to this play's success. The total end of a group of up-tight Britishers in a block-out flat is ingeniously humorous and Shaffer makes the most of it.

In the lead role, Reid Nelson worked very hard to carry the plight of his character, and turned in the most solid performance of the evening. Deirdee Nelson played the candy-sweet fiancee admirably, beginning as a cute-sy girl, and emerging as an irritating ingenue.

As Miss Furnival, Lynn Westerman was subtly funny. Her sleep-walking escapade is quite memorable, Richard Laughinrichs was convincing as the intolerable and stiff-collared military man. Portraying the electrician, Zenior Osinchuk was exliuberant as a psudo connoisseur of art. George Bamberger, the millionaire, was played by Clifford Robbios in a camea appearance.

Two actors, Suzie Weaver as Clea, and S. Charles Braden as Harold, were dazzling. From the moment Miss Weaver walked on stage until the curtain, she played an imposing pole as Clea. A mischievious sort, her character was a most welcome highlight.

J. Charles Braden, as the homosexual, played a very believeable part, making excellent use of effeminate mannerisms and voice.

Director Richard Casey is to be commended for his efforts in producing a very polished performance. Robert Sandmaier's scenery was very imaginative, as was the lighting dove by Lynn Rich.

"Adaptation" and "Black Comedy" continues its run Wednesdays - Saturdays until October 9. For ticket information, contact the Civic Theater.

Deep Purple breaks up

By JIM AMSTUTZ

The end has come to one of music's mainstays. The British based rock group, Deep Purple, has called it quits. After over 9 years of rocking and rolling us to some of the most original and entertaining music ever, the end has finally come for a group that specialized in quality music, and had a quantity of musicians who wore the hallowed colors of "Deep Purple."

This article is, perhaps, a tribute to the men who gave us such songs as "Smoke on the Water," "Hush," "My Woman From Tokyo," and a host of other songs that, despite their lack of radio play, will live on as tributes to one of rock music's all time great bands.

The group was founded in the late sixties, and, in 1968, the group released its first album, entitled "Shades of Deep Purple," that included the hit single, "Hush." At this time the group consisted of lead singer Rod Evans, bassist and singer Nick Simper, lead guitar Ritchie Blackmore, drummer Ian Paice, and keyboard Jon Lord.

After successful albums, entitled "The Book of Taliesyn" and "Deep Purple," the group recorded an album with the Royal Philharmonic Orchestra of England. The album had a classical flair, and showed that the group members were more than just rock stars.

After the philharmonic album, Simper and Evans split and in came Ian Gillan on lyrics, and Roger Glover on bass. Simper and Evans had little success after leaving the group, although Evans ended up with a group with some of Purple's flair called "Captain Beyond."

When Gillan and Glover joined Deep Purple, their success became phenomenal. In the period from 1969-1972, Deep Purple released five albums and its music became a very much wanted commodity.

The first of the five albums "Deep Purple in Rock," followed by "Fireball," "Machine Head," and a live double album entitled "Made in Japan." This album featured excerpts from Purple's very successful tour of Japan in late 1972. This album, along with "Machine Head," made Deep Purple into the super group that it was.

Purple was now one of the elite four or five bands of the world. Guitarist Ritchie Blackmore became famous for his Guitar smashing antics, along with the exploding amplifiers and fire on stage. Ritchie had also become an extremely talented musician. Jon Lord became one of, if not the best, keyboard players in the world. Drummer Ian Paice also was probably the best in the business, and bassist Glover had few, if any rivals. Singer Ian Gillan became famous for his extremely loud screams and his many-pitched voice. It was during this time that Purple was mentioned in the Guiness Book of World Records for the loudest music.

Deep Purple followed the successful "Japan" album with the "Who Do We Think We Are?" album that answered a question posed by a British journalist in refering to Purple's outrageous antics on stage by saying "Just who does this Deep Purple think they are?"

Following that album, for some unexplained reason, Glover and Gillan left Purple. Golver was to later become a producer of albums and Gillan just took it easy until this year when he formed his own group, "The Ian Gillan Band."

They were replaced by David Coverdale on vocals and Glenn Hughes on bass and vocals. Hughes was to become a more important part on vocals than Glover had been, and, along with Coverdale, formed an excellent duo.

The first album for the new "Deep Purple" was entitled "Burn" and was very successful. The title cut from the album, "Burn," is considered one of their greatest and was the opening number for their stage show up to their last tour.

The group followed with a much toned down album with a little soul flavor and blues flavor entitled "Stormbringer."

At this point, guitarist Ritchie Blackmore, who had become one of the greats in the business, decided he didn't like the way purple was going and left to form his own group entitled "Rainbow." It appeared that the end was near for Deep Purple, because only Lord and Paice were left of the original group. After much searching, the group found American Tommy Bolin to replace Blackmore. Tommy wasn't new to replacing the unreplacable, because he had taken over for Joe Walsh when he left the James Gang.

Bolin, who was the tenth member of the group, made his first album with Purple, entitled "Come Taste the Band" The album received raves, and was among the top twenty selling albums in the U.S. and abroad, despite radio play.

Deep Purple embarked on a world tour, and despite large crowds, the critics were saying that Bolin's talent was wasted with Purple. To sum it up simply, the rock press no longer loved Deep Purple, at least some of the press didn't.

David Coverdale, the group's singer, expressed desire to make an album on his own. He was denied the chance and left the group in March. The news of Coverdale's departure was kept secret, and instead of finding a new singer, the group decided to disband, much to the dismay of the band's legion of followers in the U.S. and around the world.

Deep Purple recorded 12 albums plus albums with previously recorded material entitled, "The Best of Deep Purple," "The Very Best of Deep Purple," "Purple Fassages," "Deep Purple Mark I and II" and "24 Carat Purple," making for a total 17 albums, a total topped only by the Rolling Stones.

The end has come to a great group, whose music helped form the music of today. Purple's musicians will continue on in their own way. Coverdale will probably make his own album, Bolin now has his own group, Glenn Hughes is now with his own group, "Trapeze," and Lord and Paice, the inseparables of Deep Purple, are forming their own group.

So, for the legion of followers of Deep Purple, all they can do is listen to the old albums, buy the records of the individuals of the group, or listen to Purple's producer Martin Birch's newest group, featuring an original of the group and a mainstay of Purple up until the last album, Ritchie Blackmore and his Rainbow group.

Rest in peace Deep Purple, and may your music live on.

Janis Joplin resurrected in film

By THERESE PERJAK

"Janis," the new film series movie, tries to define Janis Joplin through film footage of her concerts, rehearsals, and interviews. It is well produced and edited, and very entertaining.

F.R. Crawley produced the film using film gathered over three years in Europe, Canada, and the United States. The result is a good picture of Janis as a performer, an uninhibited, gutsy blues and rock singer.

Janis owned a psychedelic Porche, painted with butterflies, rainbows, and zodiac signs. At the beginning of the film, accompainied by Janis' song, "Mercedes Benz," the camera travels over the mural on the car, then focuses on a portrait of Janis with Big Brother (her first band). The song (from the "Pearl" album) ends in an eerie giggle. One expects a feathered and bangled Janis to step out of the shadows in the automobile museum, where the car is now kept.

Janis Joplin was born in 1943 in Port Arthur, Texas. She became interested in blues music in her early teens after hearing Leadbelly and Bessie Smith records She went to San Francisco in 1962, but returned to Texas in 1965 because of drug problems. A year later, Chet Holmes, who was managing Big Brother and the Holding Company, asked her to come back to the West Coast to sing with the band.

The movie includes film of the 1967 Monterey Pop Festival, which was the big break for Big Brother and Janis. The film shows Janis in a white pantsuit, belting out "Ball and Chain," while Mama Cass looks on approvingly from the audience Janis and Big Brother split in 1968; the next year Janis performed with the Kozmic Blues Band. After an unsuccessful year with her second band, Janis formed the Full Tilt Boogie Band.

Film footage from the Festival Express Train Tour of 1970 follows. This tour, which traveled from Toronto to Calgary, Canada, included Janis (with Full Tilt Boogie), the Grateful Dead, Delaney and Bonnie, Buddy Guy's band, Ian and Sylvia, Eric Anderson, Tom Rush, the New Riders of the Purple Sage, and Rick Danko of The Band.

The Festival Express was a five day party and jam session. The film of this tour was the basis for "Janis," and includes parts of her concerts in Toronto and Calgary.

The next piece of film is an interview with Janis in 1970 in London. A calm, articulate Janis discussed her music and philosophy, hinting that she was not just the macho, immodest blues singer she seemed to be. She did, in fact, strongly identify with Zelda Fitzgerald (and all her literary counterparts) as well as Billie Holiday and Bessie Smith.

Janis was filmed at her tenth high school reunion She, in feathers and beads, contrasted dramatically with her former schoolmates, some of whom still sported creweuts.

Janis, in a pre-reunion press conference, told reporters about the unhappiness of her high school years. She (facetiously) lamented her unpopularity, and siad that not being asked to the prom was "enough to make you want to sing the blues."

The film switches to a rehearsal with Big Brother at Columbia Rerording Studios during the recording of the "Cheap Thrills"

Volunteerism seminar slated at ST. Francis

St. Francis College has been choosen as one of four regional sites for the Indiana Institute on Volunteerism. Scheduled for Wednesday, Oct. 13, the Institute will serve as an intensive one-day session on general management techniques with a special emphasis on volunteer administration. The tehme of this year's Institute is "Achieving Management Objectives in a Volunteer Organization" and it should prove to be an invaluable learning experience for involved Indiana citizens.

Sponsored by Indiana Central University and the Governor's Voluntary Action Program, the Institute seeks to give participants a solid goal-oriented approach to management and thus increase the effectiveness of volunteer programs will be discussed, including goal-setting, problem solving, motivation and communication.

A $15 Institute fee, payable at the time of preregistration, includes a continental breakfast luncheon and instructional materials. Interested individuals can obtain a registration form by contacting The Communicator office, room 215, Student Union.

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Holiday 2 — Quimby Village 1 — RICHARD BOONE & STEWART PETERSEN Against a CROOKED SKY G — NOW SHOWING AT BOTH THEATRES

Quimby Village 2 — Billy Jack Starring DELORES TAYLOR and TOM LAUGHLIN PG — HELD OVER 1 WEEK ONLY

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Georgetown Square 2 — THE BUG IS BACK SUPERBUG Super Agent G — NOW SHOWING

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Einstein wrote to Freud in 1932. He could see World War II in the future. He knew the cause of war: "Only one answer is possible. Because man has within him a lust for hatred and destruction (which is)...easy to call into play and raise to the power of a collective psychosis. Here lies, perhaps, the crux of all the complex of factors we are considering, an enigma that only an expert in lower human instincts can resolve."

Freud's answer? "...There is no likelihood of our being able to suppress humanity's aggressive tendencies." But Freud went on to express his views about a problem that threatened humanity more than war, as follows.

"Here is the way I see it. The cultural development of mankind has been in progress since antiquity immemorial....It may well lead to the extinction of mankind, for it impairs the sexual function in more than one respect....This process may, perhaps, be likened to the effects of domestication on certain animals – it clearly involves physical changes of structure but the view that cultural development is an organic process of this order has not yet generally become familiar.

"...Sensations that delighted our forefathers have become neutral or unbearable to us; and, if our ethical and aesthetic ideals have undergone a change, the causes of this are ultimately organic.

"On the psychological side, two of the most important phenomena of culture are: First, a strengthening of the intellect, which tends to master our instinctive life; and Second, an introversion of the aggressive impulse, with all its consequent benefits and perils."

Following WWII Max Born reminded Einstein, "America has proved at Dresden, Hiroshima and Nagasaki that it can exterminate people more quickly than any other nation."

Given the number of dysfunction clinics in this country, America may also prove to be the beginning of the end for humanity. Who cares?

At least Theater A, a standard movie theater, presents some of the aspects of the problem in color and sound on a 16 by 28 foot screen.

The leadership has no intention of limiting their ability to make war, because it is their escape hatch. And they have no intention of allowing the public to see the reality of sex, which could make people 'happy' and therefore harder to control.

This week we are showing "Inside Ursula," "Fear Or Fantasy," and "French Throat."

IPFW volleyballer Jean Cahill goes up against two Taylor opponents as the Mastodons lost their opener, 2-1.

Gordon Stauffer, IPFW athletic director, formally opens the six new tennis courts, and a participant in Friday's celebrity tournament returns a vicious overhand smash.

Women's squad drops 2

The IPFW Women's Tennis team was defeated in two matches played against St. Mary's College this past week.

Saturday St. Mary's, ranked number three in Indiana, came to IPFW to shutout the local squad 9-0. St. Mary's won 18 of the 19 sets played.

Sunday the Mastodons travelled to South Bend for a return match. The St. Mary's team once again emerged the winners but this time the IPFW squad put up a struggle before losing 5-3. Diane Mondini and Katie Klein won singles matches and Klein teamed with Lori Fitzwilliams for a doubles win for IPFW.

The Women's Tennis team returns to action this Saturday at Ball State. Sunday IPFW hosts Notre Dame.

Volleyball team loses first

The IPFW varsity volleyball team opened its season Tuesday night with a 2-1 loss to Taylor University. The game was played before a good crowd at the Central High School gym.

First year coach Marty Heiney's Mastodons dominated the first game, surging to a 12-3 lead. Taylor rallied to close the Mastodon lead to 12-9 before Heiney took a time-out. IPFW returned with three straight points to win 15-6.

The second game belonged totally to Taylor. Taylor was able to control the game from the beginning despite several IPFW time-outs and lineup changes. The second game score: Taylor 15 - IPFW 6.

The third game was an exciting contest. Taylor jumped to a quick 9-4 lead when IPFW called time-out. Taylor kept up the pressure, running the lead to 13-4, before Coach Heiney used her final time-out. Taylor scored again, making the score 14-9 and it was at this point that the game suddenly became interesting. The local squad twice broke the Taylor serve but were unable to capitalize on the opportunities. Finally, with the score still 14-4, the Mastodons' Linda Rehm began serving. After the Mastodons had closed the score to 14-9 on Linda Rehm's serve, Taylor called time-out. Linda Rehm's serve, Taylor called time-out. Linda Rehm returned closing the score to 14-10 before missing long on her seventh serve. Once again IPFW was able to break the Taylor serve, this time scoring one point to make the score 14-11. Taylor finally was able to score again to make the final 15-11.

The program included a "B" team game which Taylor won by forfeit. IPFW has only eleven players which meant one of the "A" team players had to be used, Schembechler to play the University of Michigan. The Wolverines proved a much more equal opponent then had the Buckeyes. The only goal came at the 24:28 mark of the second half when the Wolverines John Schaefer decided the contest.

The losses dropped the IPFW season record to 0-5-1. The Mastodons return to action Wednesday with a home game against Ohio Northern.

Cross-country run sign-up continues

Sign-up for an all campus cross-country run, October 21 is still being held in the Athletic office. There will be two-mile and five-mile events. Sign-up sheets are in room 210 of the Union.

In Big Ten contests

Soccer team drops two

By ROLLIE CLEMENTS

The Mastodon Soccer team met two Big 10 teams this past week. The outcome wasn't pleasant for the local team as they dropped both contests.

Last Wednesday the IPFW squad travelled to the land of Woody Hayes to meet Ohio State University. The host Buckeyes conducted a soccer clinic for the visiting Mastodons. In the process they administered a thrashing not truly reflected in the 5-0 final score.

The Buckeyes took 43 shots on the IPFW goal including 30 in the first half. Ohio State took a 4-0 lead into halftime when they made numerous line-up changes. The Mastodon offense reduced the Ohio State goalkeepers to the role of cheerleaders as the local squad could manage only 3 shots.

On Saturday the Mastodons travelled to the home of Bo

Manchester beats x-country team

IPFW dropped a Cross-Country meet to Manchester College Saturday. The host Spartans captured the first five places on their way to a 15-46 win.

Finishers for IPFW were Don Cahill sixth, Bob Wilson eighth, Alex Kyle ninth, Chuck Putterbaugh eleventh, Andy Havens twelfth and DeWayne Wolfe thirteenth.

The Mastodons travel to Huntington College Saturday.

Baseball starting

Men's Basketball Coach Gordon Stauffer has announced a General Call meeting for anyone interested in Men's Basketball. The meeting will be today, Thursday Oct. 7 at 4:00 pm in room 210 of the Student Union Building.

Men's tennis team still unbeaten

The IPFW Men's Tennis team remained undefeated with two more wins this past week. Coach Chuck Bolyard's squad now is 5-0.

Thursday the Mastodons defeated Manchester College 5-3. Dave Bienz, Steve Kleinschmidt and Isaac Triplett won single matches for IPFW. Bienz-Triplett and Dave Kitzmiller-Kleinschmidt were double winners.

Saturday IPFW defeated Huntington College 7-2. Singles winners for the local squad were Jim Stieglitz, Tim Sullivan, Kleinschmidt, Kitzmiller and Triplett. Doubles winners were Kleinschmidt-Kitzmiller and Mike Munroe-Triplett.

The Men's Tennis squad hosts Indiana Tech today at 3:00 pm. Saturday the Mastodons travel to Bethel and Tuesday will be at Grace.

Flag football continues

Scores from the third week of intramural flag football play were: Primate 27, and Stoneface, DGTS and Sideshow winners by forfeit. League standings are: Stoneface 3-0, Primate 3-0, DGTS 2-1, Sideshow 2-1, Wolfpack 1-2, Lockjaw 1-2, White Lightening 0-3, and Sigma Phi Epsilon 0-3.

This weeks schedule shows : 1:00 DGTS vs. White Lightning and Stoneface vs. Wolfpack; 3:05 Lockjaw vs. Primate and Sigma Phi Epsilon vs. Sideshow.

Coed volleyball near

Sign up is beginning for co-ed and men's volleyball. Both will have league play followed by tournaments. Games are played evenings at the Central H.S. gym. Power volleyball rules will be used.

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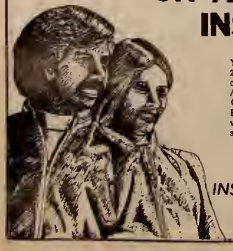
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